Selected GENDER AND SEXUALITY RESOURCES (updated 04/11)

Books and Journals Theory and Research

*Gender and Sexual Diversity in School: Explorations of Educational Purpose* (2010)
  Elizabeth J. Meyer, Springer

*Undoing Homophobia in Primary Schools: The No Outsiders Project.* (2010)
  Renee DePalma and Elizabeth Atkinson (Eds), Trentham Books.

*Interrogating Heteronormativity in Primary Schools: The No Outsiders Project.* (2009)
  Renee DePalma and Elizabeth Atkinson (Eds), Trentham Books.

*Gender, Bullying and Harassment: Strategies To End Sexism and Homophobia in Schools* (2009)
  Elizabeth J. Meyer, Teachers College Press.

*Dude, You’re A Fag: Masculinity and Sexuality in High School.* (2007)
  C.J. Pascoe, University of California Press

*Packaging Boyhood: Saving Our Sons from Superheroes, Slackers and Other Media Stereotypes* (2009)
  Lyn Mikel Brown, Sharon Lamb, Mark Tappan, St Martin’s Press

*Packaging Girlhood: Rescuing Our Daughters from Marketer’s Schemes* (2007)
  Lyn Mikel Brown and Sharon Lamb, St Martin’s Press

*When Sex Goes To School: Warring Views on Sex-And Sex Education- Since The Sixties* (2006)
  Kristin Luker, W.W. Norton

*Girls, Boys and Junior Sexualities: Exploring Children’s Gender and Sexual Relations in Primary School.* (2005)
  Emma Renold, Routledge.

*Getting Ready for Benjamin: Preparing Teachers for Sexual Diversity in the Classroom.* (2002)
  Rita Kissen (Ed), Rowman & Littlefield.

  Virginia Casper and Steven Schultz, Teachers College Press.

*Covering: The Hidden Assault on our Civil Rights.* (2007)
  Kenji Yoshino, Random House.

*The New Gay Teenager.*

*Evolution’s Rainbow: Diversity, Gender, and Sexuality in Nature and People.*
  Joan Roughgarden, University of California Press, 2005

  Carol Gilligan, Vintage Books, 2003

*Black Ants and Buddhists: Thinking Critically and Teaching Differently in the Primary Grades.* (2006)
  Mary Cowhey, Stenhouse Publishers.

*Trusting What You Know: The High Stakes of Classroom Relationships.*
  Miriam Raider-Roth, Jossey-Bass, 2005

*Sexing the Body: Gender Politics and The Construction of Sexuality.*

Practical Guides

  Stephanie Brill & Rachel Pepper Cleis Press Inc

*Coming Out, Coming In: Nurturing the Well-Being and Inclusion of Gay Youth in Mainstream Society.* (2008)
  Linda Goldman, Routledge.


  Arthur Lipkin, Rowman and Littlefield


*Straightforward: how to mobilize heterosexual support for gay rights.* (2005)
  Ian Ayres and Jennifer Brown, Princeton University Press, 2005

*Creating Safe Environments for LGBT Students: A Catholic Schools Perspective* (2007)
  Michael Bayly, Editor, Haworth Press
Everything you NEVER wanted your kids to know about SEX (but were afraid they’d ask): The Secrets to
  Justin Richardson and Mark Schuster, Three Rivers Press
  Deborah Roffman, Perseus
  Diane Ehrensaft, Guilford

Curriculum/Policy
  James Koschoreck and Autumn Tooms, Eds, Rowman and Littlefield
  William J. Sears, Editor, Harrington Park Press.
  Ian Macgillivray, Rowan and Littlefield
  John D’Emilio, Duke University Press, 2002
Queering Elementary Education: Advancing the Dialogue about Sexualities and Schooling (1999)
Challenging Homophobia in Schools: A K to 12 resource for educators, counselors and administrators to aid in
the support of, and education about Lesbian, Gay, Bisexual youth and families (2nd edition).
  Produced by Gay and Lesbian Educators of B.C. (www.galebc.org)
Dramatic Changes: Talking about Sexual Orientation and Gender Identity with High School Students through

Biography/Autobiography
Man in the Middle. John Amaechi, ESPN, 2007
Mama’s Boy, Preacher’s Son: A Memoir Kevin Jennings, Beacon Press, 2006
Transliberation: Beyond Pink or Blue. Leslie Feinberg, Beacon Press, 1998

For The Classroom (a small sample)
And Tango Makes Three Peter Parnell and Justin Richardson, Simon and Schuster, 2005, PreK-3 This true story
of two male penguins who start a family in New York’s Central Park Zoo has been at the top of the banned
book list for the past three years. When a zookeeper witnesses the nesting behavior of the male penguins,
Roy and Silo, he donates an unwanted egg, and eventually Tango is hatched and a family is made.
Opponents accuse the book of “promoting homosexuality”; school teachers use the story to illustrate a
fundamental Elementary Education concept: we all live in families; there are many different kinds of
families.
The Different Dragon Jennifer Bryan, Two Lives Publishing, 2006 PreK-3 This book features a young boy and
one of his mothers spinning a magical bedtime story. The boy having two moms is not the focus of the
story, nor is his family configuration “explained” or “defended.” Beautifully illustrated, the story challenges stereotypes via a Dragon who longs to be different. (www.thedifferentdragon.com)
The Harvey Milk Story Kari Krakow, Two Lives Publishing, 2002, Gr. 3-7 A picture book biography about the
first openly gay elected official in the U.S., this story provides important historical details about Milk’s life,
activism and untimely death. Can be used in units which study “great changers” in history (MLK, Ghandi,
Chavez) with younger students; use in History with older students. The recent feature film about Harvey
Milk as sparked broader interest- for adults and children- in the man and his role in fighting for equal
rights.
Riding Freedom. Pam Munoz Ryan, Scholastic, 1998, Gr. 3-6 This is a fictionalized biography about Charlotte
"Charley" Parkhurst who lived her life as a man. Parkhurst became a famous stagecoach driver and was
technically the first woman voter in the U.S; her true biological sex was not discovered until her death. This
book can be read with an emphasis on gender roles and gender expectations, yet can also be the catalyst for discussion about transgender behavior and identity.

**Rough, Tough Charley.** Verla Kay, 2007 Gr. K-6 Here is Parkhurst's story in picture book form, appropriate for younger and older elementary children. Both boys and girls will be drawn in to the story of Charley who, as a man, lived a life unlimited by gender. Written in cryptic rhyme, this is an excellent book for lessons on poetry, word choice, biography.

**Boy V. Girl? How Gender Shapes Who We Are, What We Want, and How We Get Along.** George Abrahams and Sheila Ahlbrand, Free Spirit Publishing, 2002, Gr. 6-12 What is gender, anyway? What are gender roles, and who defines them? What are gender stereotypes, and why do they make our lives so difficult? What does it really mean to be a boy or a girl? Activities and journaling exercises encourage readers to explore their experiences, notice what influences their feelings, beliefs, and choices, and decide what matters to them.

**No Easy Answers: Bayard Rustin and the Civil Rights Movement.** Calvin Craig Miller, Morgan Reynolds Publishing, 2005, Gr. 7-10 In a clear, compelling narrative, Miller combines the life story of a great social activist with the history of the struggle for civil rights in the U.S. The politics are exciting: details of the radical campaigns in the 1940s and 1950s, Rustin's impassioned call for nonviolent protest, his role in organizing both the Montgomery Bus Boycott and the 1963 March on Washington. His personal story is just as moving as his political one: his homosexuality played a large role in his being banished from the limelight.

**The Full Spectrum: A New Generation of Writing About Gay, Lesbian, Bisexual, Transgender, Questioning, and Other Identities.** David Levithan & Billy Merrell, editors, 2006, Gr. 8-12 First person essays by writers under the age of 23. The result is a vivid demonstration of how extraordinarily broad the spectrum of sexual identity is among today's gay, lesbian, bisexual, transgender, and questioning youth. Older students writing autobiographies will appreciate the challenge of describing one's self effectively and authentically.

**Hear Us Out! Lesbian and Gay Stories of Struggle, Progress, and Hope, 1950 to the Present.** Nancy Garden, Farrar Straus Giroux, Gr. 10-12 An accessible narrative history of the changing rights and social status of gay and lesbian teens told through essays and short stories. Beginning with the 1950s, each essay describes a decade in broad political and social terms with references to specific events pertinent to GLBT adults and teens of the period. Each essay is followed by a pair of stories, written by Garden and set during the decade featured in the essay. Use to supplement History texts that omit this material; use as model for capturing "history" through story-telling.

**The Laramie Project.** Moises Kaufman, 2001, Vintage Books, Gr. 10-12 This remarkable play takes the form of a series of juxtaosed monologues, culled from hundreds of interviews that the authors conducted with residents of Laramie, WY, after the fatal beating of Matthew Shepard in 1998. Additional speeches are taken from journals the authors kept while they were involved in this project. This work goes well beyond the sensationalism that surrounded Shepard's murder, conveying the complexity of one small town and the different points of view that abound.

**Audio-Visual Resources Gender and Sexuality Diversity: Elementary Focus**


*It’s Still Elementary* (2007) examines the incredible impact of *It’s Elementary—Talking About Gay Issues in School* over the last decade, and follows up with teachers and students featured in the first film to see how lessons about LGBT people changed their lives. *It’s STILL Elementary* also documents the story behind the controversial PBS broadcast of *It’s Elementary* and the infamous right-wing attacks on the film and its creators. *It’s STILL Elementary* is a call to action for parents and educators to continue working for safe, inclusive schools. The It’s STILL Elementary DVD includes the original full-length film, *It’s Elementary*, and the 37 minute educational training version. The new DVD features Spanish subtitles, closed captioning, a PDF file of the new, 136 page guide to community organizing, professional development, and K-8 curriculum.
That’s A Family! (2002) The first in a media series called The Respect for All Project designed to prevent prejudice and violence and promote an appreciation of diversity among elementary and middle school-age children. This film helps kids understand a wide variety of family configurations, including bi-racial, adoptive, single parent and gay/lesbian families. Women’s Educational Media.

Oliver Button is a Star. Based on the children’s book by Tomi DePaulo, Oliver Button is a Sissy, this film tackles the issue of gender roles, gender expression and gender identity. Told through the eyes of 1st graders and some well-known adults who struggled in their pursuit of “non-traditional” activities and professions, it is a film that is accessible to all ages. (www.oliverbuttonisastar.com)

This award winning documentary uses experts' analysis of the hypersexualization of our environment to demonstrate the impact the fashion and media industries have on children. The film is part of a larger program, Countering Youth Hypersexualization: Tools for Prevention and uses excerpts from music videos and images from the world of children’s fashion to expose the “pornification” of marketing aimed at children and adolescents. Relevant for educators, psychologists, health care professionals and anyone else involved in promoting the healthy identity development of girls and boys. (films.nfb.ca/sexy-inc)

Kick Like a Girl (2008) The story of what happens when The Mighty Cheetahs, an undefeated third grade girls soccer team, competes in the boys division. With humor and honesty this documentary reveals the reality of the boy-girl issues and what "Kick Like A Girl" really means on and off the playing field. The film is narrated by 8 year old Lizzie, a self described soccer girl, who doesn't let juvenile diabetes, elbow blocks or grass stains interfere with her desire to compete. (www.kicklikeagirlmovie.com)

Sticks and Stones (2001) A documentary that combines interviews, animation and documentary footage to spark discussion about families, gender stereotypes and name-calling. Features children ages 5-12. Though over 10 years old, still entirely current in content and concerns. (www.nfb.ca)

Gender and Sexuality Diversity: Middle School Focus
Let’s Get Real. (2003) The second film in The Respect for All Project. Let's Get Real takes an honest and unflinching look at the epidemic of name-calling and bullying among middle school youth today. Told entirely from a youth perspective, the film features not only kids who are targeted, but also the youth who do the bullying and the allies who intervene when they witness harassment. Women’s Educational Media.

Tomboys! Feisty Girls and Spirited Women. Are tomboys “tamed” once they reach adolescence? This spirited and inspiring documentary celebrates four real-life tomboys of all ages: an African-American teenager Jay Gillespie, firefighter Tracy Driscoll; lesbian artist/boxer Nancy Brooks Brody; and the 94 year old political activist, “Granny D.,” making the connection between the rebel girl and spirited woman gloriously clear. Women Make Movies features outstanding documentaries on a wide variety of subjects. (www.wmm.com)

No Dumb Questions. This funny and touching documentary profiles three sisters, ages 6, 9 and 11, struggling to understand why and how their Uncle Bill is becoming a woman. The film also highlights the developmental differences for the kids as they deal w/ issues of gender, sexuality, identity, family. (www.nodumbquestions.com)

Scout's Honor (2001) Sundance Film Festival award-winning documentary that depicts the conflict between the anti-gay policies of the Boy Scouts of America and a broad-based movement to overturn them. The film features a 13 year-old boy and a 70 year-old scoutmaster who are determined to change the discriminatory policies of the BSA. A powerful example of a middle school student standing up against formidable opposition and an inspiring story of how grass-roots activism can make a difference. (www.scouts-honor.com)

Gender Matters: Expression and Identities Beyond the Binary (2007) Six short films about transgender and gender non-conforming youth and adults. The length of these films makes them ideal for classroom education. They provide “real” people who tell their stories in a authentic, compelling way. Includes a comprehensive curriculum guide. California schools get these resources free (www.frameline.org)
Gender and Sexuality Diversity: High School Focus

*Straightlaced: How Gender Has Got Us All Tied Up (2009)* The third film in The Respect for All Project. Uplifting and entertaining *Straightlaced* features high school youth speaking candidly about harmful pressures of rigid gender roles and homophobia. From girls who “dumb down” so they don’t intimidate boys, to boys who are sexually active to prove they aren’t gay, to nonconforming teens who face relentless bullying, the students in *Straightlaced* show how gender expectations and gender “policing” have an unhealthy and often dangerous impact on today’s youth. (GroundSpark -formerly Women’s Educational Media- [www.groundspark.org](http://www.groundspark.org))

*JIM IN BOLD* (2003) An award-winning documentary that examines the impact of homophobia in our culture and in our public schools on GLBT youth. The focus of the story is Jim Wheeler, a young artist, poet and the first openly gay student in his rural Pennsylvania high school who ultimately commits suicide. *JIM IN BOLD* simultaneously reveals a hopeful aspect of being young and gay in America, by documenting the activities of the Young Gay America founders as they travel around the United States interviewing gay youth. The film features many resilient gay teens who are creating and promoting a positive self-image of what it is like to be young and gay in America. ([www.jiminbold.com](http://www.jiminbold.com))

*Outside the Lines: The World of the Gay Athlete. (2000)*) A short video that explores the experience of two openly gay athletes, a high school football player and a college basketball player, trying to compete at their sport and at the same time contend with varying levels of support from fellow players, coaches, fans and media. Originally produced by ESPN, now distributed through GLSEN. ([www.glsen.org](http://www.glsen.org))

*Ugly Ducklings* This film is part of a multi-media program designed to educate and inspire people to take action against bias-based bullying and harassment of gay and lesbian youth. The documentary focuses on the staging of Carolyn Gage’s award-winning play, *Ugly Ducklings*, weaving together scenes from the rehearsal process, the play, and from interviews with the fourteen female actors as well as local experts on gender. The play is set at an all girls summer camp and highlights homophobia, bullying and harassment, those experiences that lead young people to mask their sexual identities, feelings, and questions. The film also focuses on issues that young people who do not fit into mainstream definitions of sexuality deal with. Comes with Community Action Kit. ([info@uglyducklings.org](mailto:info@uglyducklings.org))

Historical Documentaries

*Out of the Past: The Struggle for Gay and Lesbian Rights in America.* This award-winning documentary offers an eye-opening history lesson in the struggle for gay and lesbian rights over the past several centuries. Important figures in American history are profiled, and the legacy of fighting for self-acceptance and social acceptance is clearly established. Particular attention is given to the contemporary story of Kelli Peterson, a Salt Lake City high school student who tried to form a Gay Straight Alliance in her public school. ([www.amazon.com](http://www.amazon.com))

*Brother Outsider: The Life of Bayard Rustin* This biographical film explores the personal and political life of one of the most pivotal and controversial figures in the Civil Rights Movement. Rustin was a close advisor to Martin Luther King, the primary architect of the 1963 March on Washington, and a prominent figure after King’s death in influencing the course of Black politics. Because of his homosexuality, Rustin was targeted by conservatives and the government. ([www.rustin.org](http://www.rustin.org))

Contemporary Documentaries

*Out in the Silence: Love, hate and a quest for change in small town America.* (2009) The filmmaker publishes a wedding announcement in his old hometown newspaper that sets off a firestorm of controversy. Citizens of this rural Pennsylvania town struggle with how to think and feel about gay relationships, and the film focuses on CJ, a gay high school student whose experience of chronic harassment prompts his mother to confront the local school board. Hearing directly from CJ and watching some of his own video footage provides an painful inside view of what it is like for many gay youth in schools today. ([www.wpsu.org/outinthesilence](http://www.wpsu.org/outinthesilence))

*Ask Not* (2008) A compelling documentary film that explores the effects of the US military’s “don’t ask, don’t tell” policy on gay and lesbian soldiers and service members. The film exposes the tangled political battles that led to the discriminatory law and examines the societal shifts that have occurred since its passage in 1993. Current
and veteran gay soldiers reveal how “don’t ask, don’t tell” affects them during their tours of duty, as they struggle to maintain a double life, uncertain of whom they can trust. The film also explores how gay veterans and youth organizers are turning to forms of personal activism to overturn the policy. From a national speaking tour of conservative universities to protests at military recruitment offices, these public events question how the U.S. military can claim to represent democracy and freedom while denying one segment of the population the right to serve.

For The Bible Tells Me So (2007) A compassionate and insightful documentary about the contemporary face of an old conflict between Christian fundamentalists and gay and lesbian people. Through the experience of five very normal, very Christian, very American families - including those of former House Majority Leader Richard Gephardt and Episcopalian Bishop Gene Robinson - we discover how insightful people of faith handle the realization of having a gay child. With commentary by such respected voices as Bishop Desmond Tutu, Harvard's Peter Gomes, Orthodox Rabbi Steve Greenberg and Reverend Jimmy Creech, For The Bible Tells Me So offers healing, clarity, education and understanding for anyone seeking the integration of religion and sexual identity. ([www.amazon.com](http://www.amazon.com))

Anyone and Everyone (2007) Connected by having a son or daughter who is gay, parents across the country discuss their experiences in this compelling and accessible documentary. This diverse cross section of people represent a wide variety of racial, ethnic and religious identities and all candidly speak to the dilemmas and struggles, as well as the gifts, in having a gay child. ([www.amazon.com](http://www.amazon.com))

Freeheld (2007) This film won the academy award for Best Documentary Short Subject and tells the gripping story of a dying New Jersey police officer who fights to transfer her pension to her domestic partner. It is an intimate portrait of one couple willing to fight for their rights, and one small town grappling with prejudice and justice and everyday life. ([www.freeheld.com](http://www.freeheld.com))

In The Family: Marriage Equality and LGBT Families (2005) Two short films that explore the impact of marriage and adoption rights in diverse GLBT families. Out In the Heartland shows how Kentucky's constitutional amendment to ban gay marriage affects three families and their communities. The film gives a face to those at the center of these amendments, illuminating their long-term consequences for all. In My Shoes: Stories of Youth with GLBT Families. The voices of the millions of people who have a gay parent are often ignored in the media, in the government, or in our communities. Conceived of and produced by youth, In My Shoes features the voices of five young people who share their own views on marriage, making change, and what it means to be a family. ([www.frameline.org](http://www.frameline.org))

The Laramie Project (2004). The Laramie Project was created from over 200 interviews conducted with Laramie residents before, during, and after the trials of the two boys who killed Mathew Shepard, a young, gay college student. The interviews create an amazing cross-section of American views on homosexuality, religion, class, privacy, and much more. Even though it features an all-star cast, the material has not been glamorized. ([www.amazon.com](http://www.amazon.com))

Middle Sexes: Redefining He and She (2006) This documentary sensitively explores the controversial subject of the blurring of gender as well as the serious social and family problems - even dangers - often faced by those whose gender may fall somewhere in between male and female. Narrated by noted author Gore Vidal and filmed in the United States, Europe, Asia, and South America, Middle Sexes examines the ways different societies and cultures handle the blurring of gender, sexual identity and sexual orientation. Through interviews with transgender, intersexual and bisexual men and women, as well as experts from the scientific and academic communities, the film considers the entire spectrum of sexual behavior, personal identity and lifestyles among people of different backgrounds and cultures. From this, a theme of tolerance and appreciation of diversity emerges in the film. ([www.hbo.com/docs](http://www.hbo.com/docs))

Ma Vie en Rose (My Life in Pink). Winner of the Golden Globe for Best Foreign Language Film, Ma Vie en Rose is the story of 6 y/o Ludovic who believes that he is meant to be a girl. In his hopeful and sensitive fantasy world this mistake will miraculously be corrected. In reality his family and suburban neighbors are horrified by his
Selected RESOURCES (continued)

desire to be a girl. Love and loyalty are sorely tested in this lovely film. French with subtitles but worth the effort! (www.sonypictures.com)

Anti-Bias Kits
The GLSEN Lunchbox 2 A comprehensive training program aimed at providing educators and community members with the background knowledge, skills, and tools necessary to make schools safer and more affirming places for lesbian, gay, bisexual, and transgender (LGBT) students. The GLSEN Lunchbox 2 is designed to be a ‘do-it-yourself’ kit and contains all the instructions and materials necessary for even inexperienced facilitators to conduct complete trainings that address LGBT issues. Because the needs of educators vary greatly from one community to another, The GLSEN Lunchbox 2 encompasses a broad range of strategies and provides a flexible structure. The training module is presented in menu format, and includes 45 exercises categorized under seven broad areas or “Frames.” Each Frame represents a different goal or facet of a complete training experience. In designing sessions that are best suited to their particular audiences, facilitators have the option of selecting exercises that relate most closely to their workshop goals and timeframe. (www.glsen.org)

No Name-Calling Week is an annual week of educational activities aimed at ending name-calling of all kinds and providing schools with the tools and inspiration to launch an on-going dialogue about ways to eliminate bullying in their communities. The NNCW Education Kit contains all of the resources needed to implement a No Name-Calling Week in your school. The kit includes a video, resource guide with program information, lesson plans, resource lists, and other curricular material, including a copy of The Misfits, the novel by James Howe that inspired the formation of the NNCW project. (www.nonamecallingweek.org)


Ugly Ducklings Community Action Kit. In conjunction with the film (see above) this kit is designed to educate adults and youth about bias-based harassment and to provide resources for families, schools and 10 communities who wish to openly support LGBT youth by initiating honest dialogue and creating safe, supportive environments. Educational materials, tools, resources included. (www.uglyducklings.org)

Start Seeing Diversity: The Basic Guide to an Anti-Bias Classroom. This documentary and curriculum guide introduces teachers to bias as it emerges in the early childhood classroom and helps them establish a framework to respond. Based on an anti-bias approach to age, gender, sexual orientation, economic class, physical abilities and characteristics, and race and ethnicity developed at the Washington-Beech Community Preschool in Boston. (www.redleafpress.org)

Organizations
Gay, Lesbian and Straight Educators Network (GLSEN) A national organization working to assure that every member of every school community is valued and respected regardless of sexual orientation. (www.glsen.org) Sexuality Information and Education Council of the United States. SIECUS has served as the national voice for sexuality education, sexual health, and sexual rights for over 40 years. SIECUS provides the most up-to-date information related to sexuality education (www.sexedlibrary.org) and provides training opportunities for educators, health professionals, parents, and communities across the country to ensure that people of all ages, cultures, and backgrounds receive high quality, comprehensive education about sexuality. Many free online resources. (www.siecus.org)

Advocates for Youth Advocacy group that champions efforts to help young people make informed and responsible decisions about their reproductive and sexual health. The core values of the organization are Rights, Respect and Responsibility; adolescent health is the sole focus of their domestic and international programs. Provides printed and electronic resources, technical assistance, and training to promote research-based best practices in the field of adolescent sexual health. (www.advocatesforyouth.org)
YouthResource: a project of Advocates For Youth YouthResource is a website by and for gay, lesbian, bisexual, transgender and questioning (GLBTQ) young people that takes a holistic approach to sexual health and exploring issues of concern to GLBTQ youth. This is a great resource for students who may want to explore questions and/or are looking for practical information. The “youth experts” provide appropriate, helpful guidance in language that is familiar to kids. (www.youthresource.com)

Tolerance.Org This web project of the Southern Poverty Law Center is a principal online destination for people interested in dismantling bigotry and creating communities that value diversity. Through its online resources and ideas, its extensive collection of print materials, its outreach efforts, and its downloadable public service announcements, Tolerance.org promotes and supports anti-bias activism in every venue of life. Teaching Tolerance is the print magazine sent at no charge twice a year to educators. (www.tolerance.org) NB: Many excellent Lesson Plans under links related to Gender Shouldn’t Limit You!

Gay Straight Alliance for Safe Schools is a public benefit organization committed to safe middle schools and high schools for lesbian, gay, bisexual, transgender youths and all students. Their vision is of educational systems where all students thrive regardless of sexual orientation or gender identity/expression. MANY useful resources for students and teachers involved in or wanting to start a GSA. (www.GSAforSafeSchools.org)

Equality Forum promotes understanding of the impact of homophobia on individuals, families and society, and advances Gay, Lesbian, Bisexual and Transgender (GLBT) equality. Equality Forum presents the largest annual GLBT civil rights symposium and festival each spring in Philadelphia, and undertakes high-impact initiatives on GLBT equality. During Gay History month they post a photo and biography each day of GLBT people who have contributed to society. Easy to download and use in the classroom. (www.equalityforum.com)

Children of Lesbians and Gays Everywhere (COLAGE) A national and international organization that provides support to young people with gay, lesbian, bisexual and transgendered parents. (www.colage.org)

Hardy Girls Healthy Women (HGHW) is a nonprofit organization dedicated to the health and well being of girls and women. Our vision is that all girls and women experience equality, independence, and safety in their everyday lives. To that end, our mission is to create opportunities, develop programs, and provide services that empower them.

Parents and Friends of Lesbians and Gays (PFLAG) PFLAG promotes the health and well-being of gay, lesbian, bisexual and transgender persons, their families and friends through: support, to cope with an adverse society; education, to enlighten an ill-informed public; and advocacy, to end discrimination and to secure equal civil rights. PFLAG provides opportunity for dialogue about sexual orientation and gender identity, and acts to create a society that is healthy and respectful of human diversity. (www.pflag.org)

Trans Youth Family Allies (TYFA) TYFA empowers children and families by partnering with educators, service providers and communities, to develop supportive environments in which gender may be expressed and respected. TYFA will work to educate and inform schools, healthcare professionals, daycare centers, courts and legal representatives, child welfare agencies and communities about discrimination on the basis of gender identity or gender expression. Work to inform citizens, including legislators about advances in medical science and current standards of care with regard to the legal status of transgendered and gender variant children. Work to form alliances with organizations and individuals to help achieve support services for the transgender and gender variant children of America. (www.imatyfa.org)

Gender Spectrum Gender Spectrum provides education, training and support to help create a gender sensitive and inclusive environment for all children and teens. Directed by Stephanie Brill, author of The Transgender Child: A Handbook for Families and Professionals. Provides consultation, training and events designed to help families, educators, professionals, and organizations understand and address the concepts of gender identity and expression. Lots of useful information that can be downloaded for free.