Communicative Stations in the World Language Classroom

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Novice-level speakers can communicate short messages on highly predictable, everyday topics that affect them directly. They do so primarily through the use of isolated words and phrases that have been encountered, memorized, and recalled. Novice-level speakers may be difficult to understand even by the most sympathetic interlocutors accustomed to non-native speech.

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<tr>
<th>Domains</th>
<th>Novice Range</th>
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<tr>
<td>Language Control</td>
<td>Produces memorized language that is appropriate to the context; limited language control may require a sympathetic audience to be understood.</td>
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<td>With practice, polish, or editing, may show emerging evidence of intermediate-level language control.</td>
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<td>Vocabulary</td>
<td>Produces a number of high frequency words and formulaic expressions, able to use a limited variety of vocabulary on familiar topics.</td>
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<td>Communication Strategies</td>
<td>May use some or all of the following strategies to communicate, able to:</td>
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<td>• Rely on a practiced format</td>
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<td>• Use facial expressions and gestures</td>
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<td>• Repeat words</td>
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<td>• Resort to first language</td>
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<td>• Use graphic organizers to present information</td>
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<td>• Rely on multiple drafts and practice sessions with feedback</td>
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<td>• Support presentational speaking with visuals and notes</td>
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<td>• Support presentational writing with visuals or prompts</td>
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<td>Cultural Awareness</td>
<td>May use some memorized culturally appropriate gestures, formulaic expressions, and basic writing conventions.</td>
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The BEST part about stations is...

the low prep involved since they're activities and games that students know!
I’ve made a career of modeling!

Not me...
How do I choose?

- What is your goal?
- Type of activity (movement, text-based, social)
- Which mode of communication does the station require?
- What is the maximum number of students for the station to run efficiently?
- How much time is reasonable to complete the task?
Routines &
Expectations

Teacher role
Student participation
Target language (built-in game consequences)

Classroom Timers
Ideas for Stations to get them talking

- Poems & songs - read aloud, act out, trace words, cloze activities, illustrations
- Wordless stories - read, act out, illustrate and retell mini-books
- Song lyrics - sing, put in order line by line
- Game boards - follow-the-path, tic-tac-toe, connect 4
- Categorizing (cultural)
- Seesaw (iPad)
- Dreambox Math
- Go Fish, Memory/Concentration (card games)
- Round of yoga, roll dice
- Bingo
- Whiteboards - guess my number/word
- Science experiments (magnets)

Level Up or Down!
Stations can work wonders for you once students have had enough input to operate independently.
Questions? Comments?

LUNCH?!